



### Observed in local community

– All stand and make the sign of the cross –

#### Invitatory

DOM: (All sign the cross on the lips +) Lord, open my lips.  
 Choirs: –And my mouth will proclaim your praise.  
 DOM: Starts the entrance antiphon. Choirs: Complete antiphon.  
 – Psalm 95 (100, 67 or 24 by exception) –  
 DOM: Intones each strophe alone. Choirs: Repeat antiphon.  
 DOM: Glory to the Father... Choirs: As it was in the beginning...

– Proceed to the **Hymn** of the Office –

#### Divine Office

DOM: God, come to my assistance.  
 Choirs: –Lord make haste to help me.  
 DOM: Glory to the Father... Choirs: As it was in the beginning...  
**Hymn:** Chanter leads choirs in song. – All sit –

#### Psalmody

Cantor I: Intones antiphon alone. Choirs: Repeat antiphon.  
 Cantor I: Intones 1st line of 1st strophe. Choir I: Joins on 2nd line.  
 Choirs: Glory to the Father...  
 Cantor: Intones psalm prayer. Choirs: Repeat antiphon. [Pause]  
 – Alternated between Cantors & Choirs in the Psalmody –

#### Reading & Responsory

Reader (*stands*): A reading from... [reading] ...The word of the Lord  
 Choirs: Thanks be to God. – Short meditative silence –  
 Reader: Leads responsory. Choirs respond at –...

#### – All stand – Canticle Antiphon & Gospel Canticle

DOM: Intones the Gospel antiphon. Choirs: Repeat antiphon.  
 Choirs: Sing (Gospel Canticle)  
 Choirs: Repeat antiphon.

#### Intercessions, Our Father, Closing Prayer, Conclusion

DOM: Intones petitions. Choirs: Complete petitions.  
 DOM: Starts Our Father... then joined by choirs.  
 DOM: Recites closing prayer alone.  
 DOM: May the Lord... Make the sign of the cross – All sit –

MADISON OCDS LOH CARD 2008-6-7



### Observed in extended community

– All stand and make the sign of the cross –

#### Invitatory

DOM: (All sign the cross on the lips +) Lord, open my lips.  
 Choirs: –And my mouth will proclaim your praise.  
 DOM: Starts the entrance antiphon. Choirs: Complete antiphon.  
 – Psalm 95 (100, 67 or 24 by exception) –  
 DOM: Intones each strophe alone. Choirs: Repeat antiphon.  
 DOM: Glory to the Father... Choirs: As it was in the beginning...

– Proceed to the **Hymn** of the Office –

#### Divine Office

DOM: God, come to my assistance.  
 Choirs: –Lord make haste to help me.  
 DOM: Glory to the Father... Choirs: As it was in the beginning...  
**Hymn:** Chanter leads choirs in song. – All sit –

#### Psalmody

Cantor I (*Alt.*): Starts antiphon. Choirs: Complete antiphon.  
 Cantor I (*Alt.*): Starts 1st strophe. Choir I: Joins at 3rd word, 1st line.  
 Choir I (*Alt.*): Glory to the Father... Choir II: As it was...  
 Cantor: Intones psalm prayer. Choirs: Repeat antiphon. [Pause]  
 – Alternated between Cantors & Choirs in the Psalmody –

#### Reading & Responsory

Reader (*stands*): A reading from... [reading] ...The word of the Lord  
 Choirs: Thanks be to God. – Short meditative silence –  
 Reader: Leads responsory. Choirs respond at –...

#### – All stand – Canticle Antiphon & Gospel Canticle

DOM (*Alt.*): Starts the Gospel antiphon. Choirs: Complete antiphon.  
 Choirs: Sing (Gospel Canticle)  
 Choirs: Repeat antiphon.

#### Intercessions, Our Father, Closing Prayer, Conclusion

DOM: Intones petitions. Choirs: Complete petitions.  
 DOM: Starts Our Father... then joined by choirs.  
 DOM: Recites closing prayer alone.  
 DOM: May the Lord... Make the sign of the cross – All sit –

MADISON OCDS LOH CARD 2008-6-7